

Tom Adamson Band

www.tom-adamson.com

Instagram/Twitter/Facebook/YouTube: @tomadamsonband

New Album: Old View of the New World.

Full Release date: 28th Dec 2022 **Genre:** Rock, Progressive Rock.

(c) 2022 Written, Recorded, Mixed and Produced by: Tom Adamson.

F.F.O: Deep Purple, Supertramp, Thin Lizzy, Steely Dan

Album Credits:

Tom Adamson - Vocals, Drumkit, Acoustic & Electric Guitar, Keys, Percussion, Mouth Organ.

Jamie McCredie - Lead Electric Guitar. (Tracks 1, 2, 3, 6, 7, 8, 9, 10, 15)

Rob Paterson - Bass.

Konrad Wisniewski - Soprano Sax, Tenor Sax, Baritone Sax. (Tracks 1, 3, 7, 11, 14, 15)

Gareth Lockrane - Piccolo, Flute, Bass Flute. (Track 5)

Short Bio:

Whether it's supporting Sister Sledge, Mark Morriss, Supergrass or Toploader in London... Duetting with John Barrowman at Gleneagles... Or simply teaching James Corden how to dance a Gay Gordons... Scottish Musician Tom Adamson is a multi-instrumental energetic performer not to be missed.

Fresh new prog-rock music that captures the energy of the greats like Deep Purple and Supertramp, Adamson is often seen live leading the band from behind his Drumkit, and Keyboard.

Adamson's love for Rock, Jazz and Folk has heavily influence his newest project, 'Old View of The New World', released on Bandcamp 20th Dec, 2022, and all other platforms 28th Dec 2022.

Performing at venues such as:

Kensington Palace; The Barbican; Brentford Community Stadium; Vortex Jazz Club; Ronnie Scott's; The 100 Club; Royal Opera House; London Savoy; Edinburgh, Glasgow, Dundee & London Jazz Festivals.

Adamson has also performed for:

Netflix 'The Crown'; E4's 'Made in Chelsea'; ITV; Sir Jonny Dankworth; Dame Cleo Laine; Sir George Martin; Chris Martin (Coldplay); Ant & Dec; Eddie Izzard; Edith Bowman.

"For all of the fans of Deep Purple, here is yet another album that will sit within your greats collection. When exploring albums these days, it is a given that any new piece of work will never be able to sit by the great bands from back in the day as the industry and work have changed so much. In this case, the new album 'Old View of The New World' is an exception."

Best Music Online Blog

"As a broadcaster I am always looking out for artists who push at the boundaries of music... [Adamson's music has] elements of Prog, Rock, Jazz, Celtic and Folk influences throughout. I like that you are never sure what surprises and delights will be coming up on the next track."

Graeme Scott K107FM & Blues Matters! magazine

"[See the Light is] A fine slab of Jazz tinged Classic Rock"

Jim Gellatly, Amazing Radio

"[on] 'Waiting For Life To Begin' the band are as tight as a gnat's chuff...But I would point you in the direction of 'Sail On The Wind' where fans of the guitar solo will be dampening their trousers and 'Just Another Way To Make A Friend' whose swamp-blues has McCredie's howling guitar to the fore and an Alan Price-alike Hammond solo to savour."

Alan Jones, Get Ready to Rock!

"It's a safe bet that this is an album worth taking note of. 'See the Light', gives us the first glimpse of [Adamson's] vocals, which match the quality and tone of the music beautifully – giving the album some pace, it's another track that is filled with progrock sensibilities that keep you hooked... [and] the album's namesake, 'Old View of the New World', shows us just how good this album is." - MyDadRocks Blog
"[The title track] 'Old View of the New World, solidifies the album as a real gem."

No1Music Blog

"Tom writes superb, addictive, contemporary, jazz inflected prog-folk-rock. He's a Joy to work with, and an extraordinary musician."

Stephen Duffy, presenter of the Jazz House, BBC Radio Scotland's Sony Nominated jazz program

"The 15 track album is full of strong build ups, gritty vocals and catchy riffs that will stay in your head for days... Capturing an energy and passion for music in a progrock style that seems similar to some of the great bands from the past"

Simply Video Blog

"Tom Adamson's new project is sure to impress rock listeners and leave a lasting impression that will not be easily forgotten."

RADAR Magazine

"Well hello Mr. Tom Adamson, where have you been hiding my darling? What a track! ...I am slightly in love, this is 'Old View of the New World' ...go and check him out on Spotify"

JJ Kane, Radio Presenter

Old View of the new World tracks:

- **1 Ballyhoo** [1:31]
- **2 See the Light** [4:49]
- **3 Old View of the New World** [4:37]
- 4 Kill the Kin [0:52]
- 5 The Black Dinner [5:50]
- 6 Lead Me to the Edge [3:51]
- **7 Sail on the Wind** [5:20]
- 8 Just Another Way to Make a Friend [5:50]
- **9 Take Me** [4:50]
- **10 Waiting for Life to Begin** [5:10]
- 11 Feast Your Eyes [3:42]
- **12 Oan Yer Bike** [1:14]
- 13 Let's Paint the Town, Fred [5:10]
- **14 I Am Mean** [4:31]
- **15 Stillness of the Night** [5:24]

Album Highlights Reel:

https://www.youtube.com/watch?v=8b2q-vifug4

Old View of there New World:

https://youtu.be/D6FaEWuadg8

Ballyhoo Video:

https://youtu.be/ZYmAWTfgwWo

Waiting for life to Begin Video:

https://youtu.be/-D51YqJinHY

Just Another Way to Make a Friend Video:

https://youtu.be/cXAojWaRleE

Old View of the New World Full Album:

https://open.spotify.com/album/ 2iENTgFLsIdSeWkLw5pK2xsi=VhwKw0JTRKuscdHhj3haPg

Previous Albums:

https://tomadamsonband.bandcamp.com/

Adamson proudly plays: Vic Firth sticks & Remo skins. Drums: Pearl Masters & Gretsch. Cymbals: Sabian & Istanbul. Guitars/Bass: Schecter, Fender, Danelectro, & Ibanez. Keys: VOX Continental 61 stage piano, Roland stage piano RD-150, Yamaha C3 baby grand.

ABOUT: Edinburgh born musician Tom Adamson moved from Clackmannanshire to London in 2007 going on to become an honours graduate of Jazz Percussion from the Guildhall School of Music & Drama. Adamson started learning percussion in the Kinross Pipe Band at the age of 3 while also attending Edinburgh Young Musicians. At Dollar Academy he progressed onto Drum-kit and Piano tuition while attending Fife Youth Jazz Orchestra. After leaving School Adamson simultaneously gained a HND in Music Technology at Forth Valley College and a Jazz Diploma in Piano from St. Andrews University under Richard Michael and Richard Ingham. During this time he also attended Junior Guildhall School of Music & Drama (GSMD) in London studying with Rob Farer (Divine Comedy), Malcolm Miles, Gareth Lockrane, Barry Green and Jonathan Taylor (Tango Siempre). At Senior GSMD he would go on to study with Richard Benjafield, Mike Skinner, David Corkhill, Andrew Bain, Trevor Tompkins, Victor Lewis, Ralph Salmins and Paolo Cimmino. With visiting materclasses and lectures from Christian McBride, Peter Erskine, Phil Markowitz and Joshua Redman.

<u>Discography:</u>

Acceptable Taboo (2014)

Medium Eyes Blue Build (2017)

Old View of the New World (2022)

Award winning performances: As a recording session musician Tom Adamson has had the pleasure to work on 2 award-winning dramas and record for 1 award-winning App:

- The 'Play Trinity Rock & Pop App' won the BETT award in 2019 which features Adamson's Vocals on 28 of it's play along tracks.
- Drumkit for 'The Crown' (S1, Netflix), which was nominated for 3 Golden Globes in 2017, and went on to win 2 (Best Drama TV Searies & Best Actress in a Drama TV Series) and John Lithgow won an Emmy for supporting actor.
- On E4's Made in Chelsea series 5, Adamson was filmed and recorded Calling the Ceilidh dancing and performing Drumkit with the Baltik Ceilidh Band, series 5 went on to win a BAFTA in 2013.









